

AP: English Language & Composition

In AP* English Language and Composition, students learn to understand and analyze complex styles of writing by reading works from a variety of authors. They'll explore the richness of language, including syntax, imitation, word choice, and tone. They'll also learn about their own composition style and process, starting with exploration, planning, and writing, and continuing through editing, peer review, rewriting, polishing, and applying what they learn to a breadth of academic, personal, and professional contexts. The equivalent of an introductory college-level survey class, this course prepares students for the AP exam and for further study in communications, creative writing, journalism, literature, and composition.

This course has been authorized by the College Board to use the AP designation.

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Semesters 1 and 2: Required

The Norton Reader, 11th ed. John C. Brereton, Joan E. Hartman, and Linda H. Peterson, eds. (W.W. Norton, 2003).

ISBN-10: 0393978877 / ISBN-13: 9780393978872

Acceptable alternate: 10th ed. (2000). ISBN-10: 0393973832

NOTE: The 12th ed. (2008) does NOT include all required readings and should not be purchased for use with this course.

Writing, A College Handbook. 5th ed. James Heffernan, John E. Lincoln, and Janet Atwill (W. W. Norton, 2001).

ISBN-10: 039397426X / ISBN-13: 9780393974263