

AP: English Literature & Composition

AP* English Literature and Composition immerses students in novels, plays, poems, and short stories from various periods. Students will read and write daily, using a variety of multimedia and interactive activities, interpretive writing assignments, and class discussions to assess and improve their skills and knowledge. The course places special emphasis on reading comprehension, structural and critical analysis of written works, literary vocabulary, and recognizing and understanding literary devices. The equivalent of an introductory college-level survey class, this course prepares students for the AP exam and for further study in creative writing, communications, journalism, literature, and composition.

This course has been authorized by the College Board to use the AP designation.

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Semesters 1 and 2: Required

The Norton Anthology of Poetry, 5th ed. Margaret Ferguson, Mary Jo Salter et al, eds. (W.W. Norton, 2005).

ISBN-10: 0393979202 / ISBN-13: 9780393979206

Acceptable alternate: 4th ed. (1996). ISBN-10: 0393968200

Short Fiction: An Anthology, 1st ed. (Bedford/St. Martins, 2009). ISBN-10: 0312576374

NOTE: This custom anthology is available only from Apex Learning or MBS Direct.

Acceptable alternates:

The Story and Its Writer, 7th ed. Ann Charters, ed. (Bedford / St. Martins, 2007). ISBN-10: 0312442718

The Story and Its Writer, 6th ed. Ann Charters, ed. (Bedford / St. Martins, 2002). ISBN-10: 0312397313

The Story and Its Writer, 5th ed. Ann Charters, ed. (Bedford / St. Martins, 1998). ISBN-10: 0312171641

Semester 1: Required

Hedda Gabler. Henrik Ibsen (Dover, 1990).

ISBN-10: 0486264696 / ISBN-13: 9780486264691

Other editions acceptable

A Streetcar Named Desire. Tennessee Williams (Signet, 1947).

ISBN-10: 0451167783 / ISBN-13: 9780451167781

Other editions acceptable

Their Eyes Were Watching God. Zora Neale Hurston (Harper, 2006).

ISBN-10: 0060838671 / ISBN-13: 9780060838676

Other editions acceptable

Twelfth Night. William Shakespeare. Barbara A. Mowat and Paul Werstine, eds. (Washington Square Press, 1993). ISBN-10: 0743482778 / ISBN-13: 9780743482776

Other editions acceptable

Semester 2: Required

The Great Gatsby. F. Scott Fitzgerald (Scribner, 1995).

ISBN-10: 0743273567 / ISBN-13: 9780743273565

Other editions acceptable

Annie John. Jamaica Kincaid (Farrar, Straus and Giroux, 1985).

ISBN-10: 0374525102 / ISBN-13: 9780374525101

Other editions acceptable

Jane Eyre. Charlotte Bronte. Michael Mason, ed. (Penguin, 2006).

ISBN-10: 0141441143 / ISBN-13: 9780141441146

Other editions acceptable

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